

Welcome to the First Annual  
**TEXAS INTERNATIONAL CHORAL FESTIVAL**  
June 20-24, 2018

**SPACE STILL AVAILABLE!**

**EARLY BIRD RATES end September 30, 2017**  
**Regular rates begin October 1, 2017 and end December 1, 2017.**

**Contact Ann Smith for EARLY BIRD RATES!**  
**940-453-7424 or [ann@NTChoirs.com](mailto:ann@NTChoirs.com)**

*The first annual Texas International Choral Festival is steeped with great music, great food, and extraordinary Texas hospitality!*

We invite choirs and directors along with their families to join us at the world-famous Great Wolf Lodge for 4 days and nights of rehearsal and daily activities. We will perform our finale concert at the stunning Morton H. Meyerson Symphony Center in Dallas.

*Space is limited to a total of 200 people (singers, directors, chaperones and parents).*



*"Come Sing with Me"*



# THE MUSIC

## DR. LYNNE GACKLE, CONDUCTOR

Lynne Gackle currently serves as Associate Professor of Ensembles and Associate Director of Choral Activities at Baylor University (Waco, TX) where she conducts the Baylor Women's Choir and the Baylor Concert Choir. Lynne is an active clinician, conductor, and adjudicator for choral clinics, honor choirs, workshops, and festivals throughout the United States and abroad.



*Dr. Lynne Gackle*

Dr. Gackle has conducted All-State Choirs in 26 states, several divisional ACDA Honor Choirs, and one previous ACDA National Honor Choir. Internationally, she conducted the Australian National Choral Association's High School Women's Choir in Brisbane, the Alberta Choral Federation's High School Honour Choir in Calgary, the DoDDS-Europe Honors Music Festival Mixed Choir (Wiesbaden, Germany), the Haydn Youth Festival in Vienna, and the Association for Music in International Schools (AMIS) International Women's Honor Choir in Beijing, China.

Gackle received her BME from Louisiana State University and her MM and Ph.D from the University of Miami in Coral Gables, Florida. She is a member of ACDA, MENC, the Texas Music Educators Association, the Texas Choral Directors Association, ISME and NATS.

## JIM PAPOULIS, CLINICIAN

New York City-based Jim Papoulis composes, orchestrates, and conducts music for dance, film, ensembles, and choirs. His compositions are known for exploring new modes of musical communication by honoring and connecting classical and traditional forms with non-Western sounds. Jim's distinct and ever-evolving approach unites classical with contemporary sounds, world rhythms, R&B, and voices, while combining live instruments with current composing and recording technology.



*Jim Papoulis*

<https://www.youtube.com/watch?v=3TX2cTZpFGg>

## RUTH DWYER, PRELUDE CHOIR CONDUCTOR

Ruth E. Dwyer is internationally recognized as a treble and children's choir specialist and Kodály educator. Mrs. Dwyer has been the guest conductor for several OAKE National Children's Choirs, numerous All-State and State Honor Choirs, and the National Children's Choir at Lincoln Center. She is also the Founder and Artistic Director of the Philanthropy Through Song Choral Festival and the Hoosier Hills Choral Festival. Mrs. Dwyer is a frequent guest conductor for the MidAmerica Productions National Carnegie Children and Youth Choral Festival.



*Ruth Dwyer*

Mrs. Dwyer has been the Associate Director of the Indianapolis Children's Choir (ICC) since 1988, and Director of Education since 1996. Choirs under her direction have performed for the Indiana Music Educators Association, in Carnegie Hall, for the National Orff Schulwerk Conference, the Pacific International Children's Choir Festival, and in venues across the United States, Spain, and throughout Central Europe. She has prepared choirs for performances with the Indianapolis Symphony Orchestra, the Indianapolis Symphonic Choir, Indianapolis Opera, the Columbus Indiana Philharmonic, and the Butler University production of *The Nutcracker*.

Ruth Dwyer is also the Artistic Director of the Columbus Indiana Children's Choir, a cooperative effort of the Columbus Indiana Philharmonic and the Indianapolis Children's Choir.

Prior to her full-time position with ICC, Mrs. Dwyer served the State of Indiana for 19 years as a public school music educator. In 1996 she was named the Outstanding Elementary Music Educator of the Year, and the 2011 Hoosier Musician of the Year by the Indiana Music Educators Association. Mrs. Dwyer also received the Rising Star Award for her support and volunteer work with Indianapolis Public Schools.

## JIMMY BAAS, COMPOSER

Jimmy Baas is a high school choir director at Arlington HS in Arlington, Texas. He previously taught middle school and high school choirs in Central Texas. He has been a professional accompanist for several middle school and high school honor choruses in the state of Texas, Reading Sessions for Texas Choral Directors Association, All-State Choir sectionals, a two-time accompanist for the Texas All-State's Men's Choir, and several musical theater productions over the years. Baas received a Bachelor's of Music Education from McNeese State University, Lake Charles, Louisiana in 1988. He received a Master's of Music Education from Lamar University, Beaumont, TX in 1990.



*Jimmy Baas*

## ANN SMITH, FOUNDER & ARTISTIC DIRECTOR

After teaching high school choral music nearly 20 years in the public and private school systems of Texas, Mrs. Smith has now turned her efforts full time to the creation of the 501(c) (3) non-profit public charity, the North Texas Metroplex Children's Choirs, Inc., which is the home of three unique children's choirs: the North Texas Children's Choir (1996), the Texas Youth Chorale (2013), and the Texas International Choral Festival (2017). As the Founder, Artistic & Executive Director, her vision is to develop and grow each choir. The Mission: Sharing the Message of the Heart through musicianship, leadership, relationships, and vision.



*Ann Smith*

# THE FUN

It is our desire to show our guests true Texas hospitality. From picking you up at the airport to taking you to each daily activity, we want you all to know that our hearts truly are the size of Texas.

This festival will focus on the music and its heart. We will get to know one another through rehearsal time, daily activities, and performances. We will work hard then play hard!



Our lodging accommodations will be at the world-famous Great Wolf Lodge for four nights. <http://www.greatwolf.com/grapevine/waterpark-attractions/activities>



Our finale concert will be at one of the world's greatest concert halls, the Morton H. Meyerson Symphony Center. <http://www.dallasculture.org/meyersonSymphonyCenter/>



Our 2018 Festival Choir will close the concert with an outstanding program selected by our guest conductor, Dr. Lynne Gackle.



# THE ITINERARY

## DAY 1 – WEDNESDAY, JUNE 20

Arrive at Dallas/Fort Worth Airport or Great Wolf Lodge

TICF transportation will be waiting at the airport to transport singers, directors, and families to the Great Wolf Lodge. Once checked in, all singers, directors, chaperones, and families will be transported to our *Welcome Songs and Skits Dinner* located at one of our famous Fort Worth Stockyard restaurant. Here you will see and feel the size and heart of Texas first-hand.

## DAY 2 – THURSDAY, JUNE 21

Breakfast at the Great Wolf Lodge

- 9:00 – Morning rehearsal with Dr. Lynne Gackle
- 12:00 – Lunch
- 12:30 – Load for Six Flags Over Texas!
- 7:30 – Return to Great Wolf Lodge; change for dinner
- 8:30 – Dinner catered by the Great Wolf Lodge

## DAY 3 – FRIDAY, JUNE 22

Breakfast at the Great Wolf Lodge

- 9:00 – Morning rehearsal with Dr. Gackle
- 11:30 – Lunch provided by the Great Wolf Lodge
- 1:00 – Clinic with Jim Papoulis
- 4:00 – Load for Dr Pepper Baseball Stadium
- 5:00 – Sound check at Rough Riders Baseball game, dinner break
- 7:10 – Sing the National Anthem and enjoy the baseball game
- 9:30 – Load for the Great Wolf Lodge

## DAY 4 – SATURDAY, JUNE 23

Breakfast at the Great Wolf Lodge

- 8:30 – **Prelude Choir** loads for Meyerson Symphony Center
- 9:00 – **Prelude Choir** arrives for 50 minute on stage rehearsal
- 9:15 – **Festival Choir** loads for Meyerson Symphony Center
- 9:45 – **Festival Choir** arrives
- 10:00 – Individual Choirs rehearse on stage
- 11:00 – Combined Choirs rehearse with Dr. Lynne Gackle
- 12:00 – Lunch
- 12:45 – Dress Rehearsal for combined Choirs
- 1:30 – Hall doors open
- 2:00 – Finale Concert opened by Prelude Choir
- 2:30 – Finale Concert – Prelude and Festival Choirs combined
- 3:15 – Concert ends
- 3:45 – Load for Great Wolf Lodge
- 4:15 – Arrive and free swim time at Great Wolf Lodge
- 8:30 – Farewell Dinner – Great Wolf Lodge

## DAY 5 – SUNDAY, JUNE 24

Check out from Great Wolf Lodge

For more information please go to [www.NTChoirs.com](http://www.NTChoirs.com)



# TICF AT A GLANCE – WHAT’S INCLUDED

- Dr. Lynne Gackle, Guest Conductor
- Jim Papoulis, Clinician
- Ruth Dwyer, Prelude Choir
- Finale Concert in the Morton H. Meyerson Symphony Center
- Jimmy Baas, World Premiere
- Transportation to and from airport or train station to Great Wolf Lodge and all activities
- Four nights at Great Wolf Lodge
- Water park and activities
- Breakfast provided Thursday - Saturday
- Lunch provided Thursday - Saturday
- Dinner provided Wednesday - Saturday
- Ticket for Six Flags Over Texas
- Ticket for Rough Riders baseball game
- Ticket for Finale Concert
- One Festival tee shirt
- MP3 Concert recording sent to each participant
- Professional Photo Gallery available on [www.NTChoirs.com](http://www.NTChoirs.com)

